

THE MUSIC OF JAMES BOND

(James Bond Theme • Tomorrow Never Dies • Goldeneye)

B \flat TRUMPET 2

Arranged by JAY BOCOOK

"James Bond Theme" Moderato

6 9 10

21 Heavy Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

29

Agitato (♩ = ♩)

37 "Tomorrow Never Dies"

4

45 Slowly

9

55

3

59

GOLDENEYE

Featured in the James Bond film GOLDENEYE

Words and Music by BONO and DAVE EVANS

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JAMES BOND THEME

Music by MONTY NORMAN

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TOMORROW NEVER DIES

From the Motion Picture TOMORROW NEVER DIES

Words and Music by SHERYL CROW and MITCHELL FROOM

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The Music Of James Bond - 1

B \flat TRUMPET 2

The musical score for B \flat Trumpet 2 consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff contains a measure box labeled '65' followed by a four-measure rest, a measure box labeled '72' with a '4/4' time signature change and a 'rit.' marking, and a five-measure rest. Above the rests are the numbers '4' and '3'. The section is titled '"Goldeneye" Rock' and ends with dynamics *f* and *fp*. The third staff has a measure box labeled '81' followed by a two-measure rest, with dynamics *fp* and *f*. The fourth staff continues the melodic line with dynamics *fp* and *f*. The fifth staff has a measure box labeled '89' and a triplet of eighth notes, with dynamics *f* and *fp*. The sixth staff has a measure box labeled '97' and a triplet of eighth notes. The seventh staff has a measure box labeled '105' and dynamics *ff* and *fp*. The eighth staff has a measure box labeled '114' and a '2/4' time signature change, with dynamics *fp* and *f*. The section is titled 'Piu Mosso' and ends with dynamics *mf* and *ff*. The final staff concludes with a triplet of eighth notes and a final note with an accent (^).